



# Don Austin's Rock Art 101

May 21-22, 2022

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## Dear Friends, Colleagues, and Business Associates:

Past Rock Art 101 programs have been a great success. Hundreds have attended the interactive training classes and field trips including local Native Americans, professional archaeologists, students, avocationalists, federal and state employees, environmental resource managers and scientists, and other interested members of the general public. CRAF is pleased to announce that we have brought back the popular Rock Art 101 program. In honor of the program's creator, we have renamed it *Don Austin's Rock Art 101*.

## Comments from our attendees:

*What a great class, interesting lectures, surprising material, and good insights on Native American religion and prehistoric American Indian graphics. As a bonus I learned some good ways to document and record our rock art sites.- archaeologist*

*Wow. This class was really terrific, gave me quite a bit to think over. I never knew the study of Indian rock drawings could be this much fun. The field trip was amazing - the highlight of the weekend. Best archaeology class I've ever had.- student*

*These lectures, videos and field trip were really good. Didn't realize the material would be this interesting... and sensitive to Native concerns.- Native American*

Our efforts are especially timely since interest in the study of rock art is growing at a tremendous rate. Attendance at rock art conferences has never been greater and the number of new scientific articles based on rock art studies is increasing at a frenzied pace. The study of rock art, sometimes identified as the unfortunate stepchild in the field of archaeology, is now poised to offer a great and continued contribution to the field of history – broadening and deepening our understanding of the past.

**We have developed a wonderful program that will offer a solid introductory understanding - all over a single weekend!** We would like to extend our personal invitation to you. Please consider reserving a place now as openings are limited to 10 participants.

***Saturday, May 21 and Sunday, May 22***

***with a field trip on Saturday to Tomo-Kahni State Park in Tehachapi, CA***

***and a full day of discussion on Sunday at the new Welcome Center in Ridgecrest, CA***

*Tomo-Kahni is a fabulous pictograph site not far from where the Kawaiisu people and world were created.*

*The Sunday seminar will be held in Ridgecrest, CA, keynote speaker TBA.*

*This will be an exciting and fun weekend!*

## Field Trip

Tomo-Kahni, or "Winter Village," was the site of a Kawaiisu (Nuwa) village. The Kawaiisu migrated from the Great Basin and made the Tehachapi their home for two to three thousand years. You will never be the same after viewing this incredible pictograph site!

We will meet on Saturday, May 21 in Tehachapi at 8:30 am, and then carpool/caravan to the site. High clearance vehicles are recommended. The hike is moderate and requires the ability to walk on uneven ground. The tour begins at an elevation of approximately 4,000 feet and gains 800 feet in elevation, and there is little to no shade. There is one portable bathroom located at the entrance to the site.

For the field trip portion, you must agree to follow the Rock Art Code of Ethics. There is no ADA access at this time. The tour is not advised for children under age 6; children must be supervised at all times. No pets.

## Seminar

The Sunday discussions will be at the Welcome Center in Ridgecrest, CA from 9:00 am-3:00 pm with a break for lunch, and will feature the following topics and more:

- What is Rock Art?
- Eastern California History and the Coso Region Chronology
- Rock Art Styles and Types
- Meaning and Function of Rock Art
- Rock Art Recording
- Dating Rock Art
- Bighorn Sheep Symbolism in the Coso Range and Great Basin
- Conservation, Ethics, Management & the Law

***Bring your cameras and get ready for a wonderful and memorable time.  
Get up front and personal with the experts on California and rock art.***

## Those who should attend:

Staff of cultural resource management firms, Native Americans, state and federal government employees and primitive skills aficionados will find the class of special relevance and benefit. Anyone with an interest in rock art, history, and/or archaeology is welcome.

## Cost:

\$195 CRAF Members  
\$245 Nonmembers

Full Native American and student scholarships are available. Please inquire for details.  
Please reserve your space early as we are limited to 10 participants and we expect this function to sell out quickly.

## Contacts:

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***Reservations are now being accepted on our website: [carockart.org](http://carockart.org)***



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